

EDUCATION

1999 - 2002 [BA \(Hons\) Fine Art Central Saint Martins](#) – London, UK. Photography and Installation

SOLO EXHIBITIONS

2022 [Interstice Six](#) – Gallery PKULTRA, Seattle, WA

2020 [From Sea to Tree with Mountains inbetween](#) – Bainbridge Performing Arts Center, WA

2019 [Through The Trees \(2.0 to the mountains\)](#) – Bellemine Prep School, WA

SELECTED GROUP SHOWS

2021 [Alternative Enviorenments](#) – Alijoia, ERA living community, WA. Curated by Anna Macrae

2020 [Artist Trust Auction](#) – Seattle, WA

2018 [Shunpike Golden Gala Art Auction](#) – Seattle, WA

2018 [Shelton Group Art Show](#) – Mountain Scapes, WA

2017 [Unity & Bemis](#) – Art show to raise mony for “Facing Homelessness”, WA

2017 [Other Words Exhibition](#) – Confluence Gallery, WA

2015 [Recycled Landscapes](#) – Bemis Art Show, WA

2014 [Crows & Ravens Magic & Mystery](#) – ArtEast, Isaquaah, WA. Group exhibition, a Crowpod sound installation. Curated by Greg Bartell

2013 [Rookery Project](#) – ArtEast, Isaquaah, WA. Group exhibition paying homage to the Great Blue Heron. Curated by Julie Rackley and Valaree Cox

2013 [The Noise Project](#) – Labspace, Toronto. Four month collaborative noise experiment spread over 28 countries with 250 participants.

2012 [Blue Sky's Pacific Northwest Photography Viewing Drawers](#) – Portland Oregon. Curators Laura Moya and Clint Willour

2012 [Particles on the Wall](#) – Group Show dealing with Nuclear Energy. Curators Physicians for Social Responsibility

2012 [October Showcase](#) – Three woman Show at The Vera Project, WA

2012 [Recycled Landscapes](#) – City Hall Galley Auburn Wa. Curators Auburn Arts Comission

2011 [RecycleArt](#) – Arts East Collective Works Gallery, Issaquah WA

2003 [Freeway Parthenon](#) – Hay On Wye Literature Festival. UK. Sculptural intervention as well as a textual installation. Curated by Holly De Las Casas

2003 [Pigeon Love 2000](#) – London, UK. Collaborative intervention with artist Holly De Las Casas

HONORS AND AWARDS & ARTIST RESIDENCEY

2021 – 2024 [WA Arts Commision](#) Public Arts roster

2019 [Artist in Residence](#) - North Cascades Institute , WA

2018 [King County Public Art Collection](#) - 4Culture Portable Works Purchase

2012 [Sustainable Arts Foundation](#) - Visual Arts Award

2004 [Princes Trust Award](#) – London, UK

1994 [Charles Balbach Purchase Award](#) – Buffalo, NY

PUBLIC COMISSIONS

- 2022 [Setac Utility Box Program](#) – 3 locations, Seattle, WA
- 2019 [Through The Trees \(2.0 to the mountains\)](#) – Art on Main Auburn, WA
- 2016 [Through the Trees](#) – Shunpike Storefronts project, WA
- 2013 [SoundPods D2000, Heaven and Earth V](#) – Carkeek Park, Seattle, WA. A sound installation in the Historic Pipers Orchard. Curator David Francis
- 2011 [Bee Love 2011, Heaven And Earth III](#) – Carkeek Park, Seattle, WA. A sculptural piece of recycled materials providing lodging for Orchard Mason Bees. Curated by David Francis

PUBLICATIONS

- 2022 [Stone Canoe](#) - Cover page and article, A journal of Arts, Literature & social commentary,
- 2020 [Passenger Journal](#) – Feminine Reweave – Vol 1, Issue 2
- 2020 [Art Habens Biennial Edition](#) – Featured Article
- 2016 [Scholastic Book for Schools](#) – 20 year lease photo
- 2014 - 2015 [Heaven & Earth](#) – Publication in coordination with H&E Outdoor Exhibition
- 2011 [Heaven and Earth III; Cycles of Return](#) – David Francis, Center for Contemporary Art, 2011
- 2010 [Cemeteries I Have Known And Loved](#) – A self-published book as well as continuing blog
- 2010 [This Life In Ruins 1.0](#) – A self-published book as well as continuing blog

PROFESSIONAL EXPERIENCE

- 2013 - Present [Sustainable Arts Trust](#) – Juror
- 2010 - Present [Web Blogs](#) <https://naturebignaturesmall.blogspot.com/>
<https://thislifeinruins.blogspot.com/>
<https://cemeteriesihaveknownandloved.blogspot.com/>
<https://poleinthemiddle.blogspot.com/>
- 2019 [Art on Main Gallery](#) – WA, Juror
- 2019 [The Forest Bees Band](#) – Visual Concept & Collaboration
- 2014- 2015 [Center on Contemporary Arts](#) – Seattle. US Board of Directors
- 2013- 2015 [Heaven & Earth 6](#) – Seattle, WA. Curator & Project Manager
- 2007 – 2014 [Vesica Creative](#) – London, UK. Web designer
- 2004 – 2007 [Vesica Photography](#) – London, UK. Photographer specializing in fine art film portraiture
- 1998 – 1999 [Sf Metropolitan Magazine](#) – SF, CA. Freelance Photographer & Writer
- 1997 – 1998 [Storm Graphic Works](#) – SF, CA. Assistant Graphic Designer

CURATORIAL

- 2013 – 2015 [Heaven & Earth 6 & 7](#) – Seattle US. Curator and Project manager for 3 month outdoor exhibition (18 Artists)
- 2003 ["Perpetual Motion"](#) – Walsall, England. Curator and publicist for an exhibition of six artists in an art show sponsored by the Walsall Artists Network
- 2000 – 2001 ["You Can't Fall On Your Face So Far From Home"](#) – On the Rocks, Shoreditch London. Co-creator and director of an audio visual night